

DESIGNS FOR LEARNING: DRAMA

SUMMER SESSION 1980
Tuesday and Friday 8:30 - 12:30

INSTRUCTOR: Paul Clements

The aim of this course is to explore some of the theory and practice of the use of DRAMA IN EDUCATION in order that student teachers and teachers may develop both their own Drama skills and their own teaching competence.

Through a series of practical improvisation sessions, workshops and seminars the course will investigate the following areas of work.

Drama and Theatre Games in Education

- Children's play
- Building group work through games
- Games and Simulations in the Classroom

Drama and Personal Development

- Concentration, Imagination, Sensitivity and Trust
- Personal Confidence
- Social Skills

Drama and Language Development

- Communication Skills
- Language Flow
- Drama and Writing

Drama and Children's Theatre

- Narrative
- Group Story-telling
- Play-making
- Sources for ideas

Drama as a Teaching Tool

- Drama & Literature
- Drama & Social Studies
- Drama & Other areas of the Curriculum

Drama and Movement

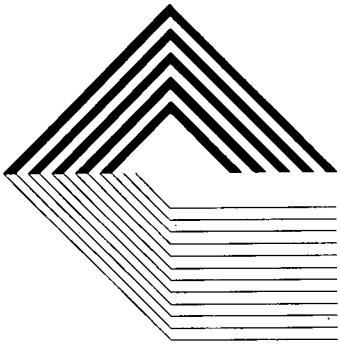
- Mime
- Movement
- Dance

Grades will be awarded on the basis of continuous assessment, the submission of a project on a topic agreed by the individual student and the instructor, and on the submission of a weekly journal indicating the student's reflection on course activities.

Many teachers, who have no doubts about the educational value of drama, are reluctant to develop a drama program of their own because of personal inhibitions. It's worth stressing that it is not the intention of this course to make sudden histrionic demands on its students. Although the course will demand a considerable degree of participation, this will be achieved by a steady development of personal confidence and skill, much as we hope it will happen in the schools themselves. Students with no previous experience should not, therefore, be deterred from enrolling. Students will, in addition, participate in a development stage of a videotape learning package on creative drama for classroom teachers.

TEXT:

WAY, Brian: DEVELOPMENT THROUGH DANCE: Longmans



Grp. 4

w

SFU Publications

Under development at Simon Fraser University
CREATIVE DRAMA FOR THE CLASSROOM TEACHER
with Paul Clements and Jane Heyman
3/4" colour video tape cassette

The Faculty of Education in cooperation with SFU Publications, Continuing Studies, is developing a videotape package exploring the use of creative drama as a central teaching technique in all areas of the curriculum.

Paul Clements and Jane Heyman have been taped working with elementary school children from Van Horne and Henderson Annex Schools in Vancouver and in discussion with classroom teachers. Segments of the tape will be analyzed in terms of the teaching and learning situations portrayed. Designed to show what can go right and wrong in a class situation where students are engaged in creative activity, this package will encourage the non-specialist to explore drama as a vehicle for learning and self expression.

This package will be developed through the participation of practicing teachers and students over the summer in conjunction with Education 487-4 (see reverse) and through field testing in in-service activities next fall.

Paul Clements is senior lecturer in drama at Bretton Hall College of Education in England and will be spending his fourth summer as a Visiting Lecturer at Simon Fraser University. He has previously lectured at the University of British Columbia and has been both a secondary school teacher and full time theatre director.

Jane Heyman is well known in British Columbia for her work as an actress, director, and playwright. She has directed productions for Playhouse Theatre, Vancouver Symphony, New Play Centre, Tamahnous Theatre, Westcoast Actors and Carousel, among others, and has taught creative drama and acting in schools, colleges, universities and theatres in Canada and England.

For more information on the development and availability of Creative Drama for the Classroom Teacher call Ann Cowan, Coordinator, SFU Publications, 291-4743 or 4565

To inquire about Education 487-4 Designs for Learning: Drama call Marv Wideen, Faculty of Education 291-3643 or 3614